

Farquhar vetoes WRC request for 'Secrets'

By Kim Hansen and Heidi Jeanne Hess

A resolution allocating funds to the Women's Resource Center (WRC) was vetoed Wednesday morning.

Student President/Regent Mike Farquhar vetoed Senate Resolution 91/92-25, which allocated \$1,420 from the Student Senate's contingency fund to the WRC to help fund the theater production "Secrets."

"Secrets" is an educational theater program designed to teach students about AIDS education and prevention, said Gloria Rial, WRC's director in an earlier interview. WRC plans to co-sponsor the play with UNO's School of Health, Physical Education and Recreation and the Nebraska AIDS Project.

The year-long program will include five performances at UNO as well as performances at area high schools, Rial said.

The money requested by the WRC would be used for stage and costume props, public relations and materials for set construction, according to an itemized list.

The Senate can override Farquhar's veto with a two-thirds majority vote, or a new resolution can be presented.

Farquhar said he vetoed the resolution, in part, because it may be in violation of a University of Nebraska Board of Regents policy concerning using student fees to fund organizations.

Farquhar cited a sentence from a regents policy to support his decision to veto the resolution. The phrase cited states: "Student Government shall not redistribute Fund A monies ... to groups or organizations that are not established by and under the direct control of Student Government."

The WRC and the American Multicultural Students (AMS) organization, which also had a resolution before the Senate at its March 5 meeting, were established by the Student Government, according to Student Government by-laws.

Farquhar said he was concerned about student fees being given to organizations under the direct control of Student Government, and then having that money redistributed to other groups which are not under Student Government's control.

Sen. Steve Meacham, who authored the resolution, provided the itemized list of expenses the Tuesday following the Senate's March 5 meeting, Farquhar said. Farquhar said one of the reasons for his veto was the Senate didn't get to see the itemized list at its March 5 meeting.

"One of the main faults was that we didn't have anything in writing," Farquhar said about the vetoed resolution. "It's not an anti-AIDS thing."

The resolution was not on the Senate's meeting agenda March 5. The Senate suspended the rules to hear two resolutions brought forward by the budget committee: the "Secrets" resolution and a resolution funding a trip to send five AMS members to a conference in Atlanta.

The budget committee met on the afternoon of March 5 prior to the Senate meeting and approved both resolutions. Resolutions normally must be submitted 48 hours prior to a Senate

See Secrets, page 11

SABC reviews Fund B

By Lori Safranek

The proposed Fund B budget for 1992-93 was presented to the Student Activities Budget Commission (SABC) Thursday.

Fund B provides money for Campus Recreation, Co-Curricular Activities — which includes men's and women's athletics, campus musical groups and Health Services — and the Student Center. The Office of Educational and Student Services oversees Fund B. SABC does not vote on Fund B but can make comments or ask questions.

Guy Conway, Student Center director, presented the Fund B budget proposal on behalf of Vice Chancellor Richard Hoover, who was unable to attend the meeting.

Fund B will increase \$1.25 per student next year, bringing the Fund B total to \$50 per student, according to the budget proposal. The increase will be divided between Campus Recreation (25 cents), Co-Curricular Activities (50 cents) and the Student Center (75 cents).

Mike Stewart, director of the School of Health, Physical Education and Recreation, said the increase for Campus Recreation will help cover a state-ordered 4 percent salary increase during 1992-93. He said activity fees for faculty and other non-student users also will be increased at the same rate as the student fees.

Stewart said another source of revenue for Campus Recreation may come from a new charge for locker use.

"Most institutions do charge a locker fee," he said. "Creighton charges about \$30 a year, and Lincoln's about the same."

Conway said the requested 75-cent increase for the Student Center would be used to cover both the salary costs and UNO Child Care Center expenses. Conway said the care center has lost money for the last two years. A \$5-per-week increase to users of the Child Care Center also will be implemented, he said.

Without those increases and the subsidization by Fund B money, Conway said a \$26,000 loss could be expected for next year.

Fund B money provides 8 percent of the Student Center's \$6 million budget, he said.

"The other 92 percent, we generate," Conway said. The Student Center makes money through the book store, vending and facilities rentals, he said.

The 25-cent increase for Co-Curricular Activities will be divided between men's and women's athletics, campus musical groups and Health Services. The increase will be used to help buy new uniforms for the UNO Marching Band for the first time in 12 years, provide state-ordered salary increases for staff and provide an additional work-study employee for Health Services, according to the budget proposal.

The Fund B budget has been approved at a meeting between the vice chancellor's leadership advisory council and members of the Student Senate. The budget now will go to Chancellor Del Weber for his approval.

AIDS play comes to UNO Saturday

By Lori Safranek

Blue Barn Theater's production of "The Syndrome: A Play about AIDS," will be presented at UNO Saturday in the University Theater of Arts and Sciences Hall. The Student Programming Organization's Issues and Ideas committee is sponsoring the event.

"If a student is going to go see any of SPO's events this year, I'd encourage this one," said Jennifer Newhouse, chairperson of the Issues and Ideas committee.

The four-act play deals with political and social issues of AIDS, she said. The play ran

at the Blue Barn Theater last year.

A workshop will be conducted by members of the Blue Barn Theater and the Nebraska AIDS Project at noon Friday in the Student Center Ballroom, Newhouse said. The workshop will deal with safe sex, confronting general fears and learning about the facts of AIDS, according to a press release.

Newhouse said she has read the play's script and the play presents information about AIDS in a unique way.

"It's more that they (audience members)

See Syndrome, page 11

Inside

- Opinion/Editorial and letters — pages 2-3
- Special on UNO's greek system — page 6
- On the Town — pages 7-10
- Lady Mavs regional preview — page 13



—Ed Carlson

UNO's 'heroes' are found

The Purloined Pillars have resurfaced — well, at least some of them. The concrete pillars, part of the "Heroes" sculpture by Polish artist Dariusz Lipski, had graced the lawn between the UNO library and the Durham Science Center for two years. A few months ago, the pillars mysteriously disappeared. The Gateway later learned that the pillars, which were intended to be temporary, had been removed to make room for an amphitheater that will accompany the new Fine Arts Building.

The 50 pillars, which weigh 1,000 pounds each, were given to people who requested them or were sent to a concrete recycler.

Four of the pillars showed up at the home of John Wanzenried, assistant dean of the College of Arts and Sciences. Two of the pillars are placed at the entry way to the sidewalk, while the other two adorn the entry to his driveway.

Jim Velga, manager of grounds and environmental services, told the Gateway earlier that the pillars would be given to anyone who was willing to haul them away.

LETTERS/OPINIONS

U.S. should focus on peace, not war

Dear Editor:

In your letters of opinion, the authors kept referring to the people of Kuwait and the horrible injustices inflicted upon them. What I don't understand is why the U.S. had to save the Kuwaitis from the terrible injustices.

If the U.S. is going to stick their noses in every tragic event that surfaces, this country will be in endless disputes.

Why was Kuwait's plight worse than South Africa's or Lithuania's? Why didn't the U.S. run to help the homeless Kurds like they ran full out to help Kuwait? Or does the U.S. just get involved when it's to their economic interest?

Those letters of opinion referred to the tragedy inflicted to those innocent people of Kuwait, but they didn't stop to see what destruction the U.S. (a first-world power) brought to the innocent children of Iraq (a third-world country).

Why don't people worry more about making peace instead of war?

Instead of joining the reserves, why don't we donate our time to helping and preserving humanity instead of destroying it? We are all people with different opinions and ideals, but we are still people with feelings, heart and soul.

Soraya Cardenas
UNO Student

Journalism students want new computers

Dear Editor:

Until I graduate, I make my living clicking keys on a computer. Day after day my fingers fly over the keyboard, my light touch immediately transporting the letters to the display

screen. On a good day I can clock 90 words per minute (wpm) clicking those keys.

Buoyed by my confidence, I enrolled in a news writing and reporting class at UNO this semester. A few lessons on writing combined with my natural ability in key clicking, and I'm on my way to the top.

What I hadn't accounted for was Arts and Sciences Room 183, a gloomy cavern, partially underground, painted in an ancient yellow hue, the computers circa 1970s.

At first glance, I think these computers are hot stuff. Each one was carefully manacled down by metal constraining bars, bolted to the desks. I now realize this keeps students from throwing the computer through the ground-level windows.

As I attempted my first in-class assignment, a boat accident story, I felt rather superior to my classmates — surely they couldn't click those keys at near the speed I could. I jotted down my outline and proceeded to touch-type my story. Naturally, I didn't look at the keys or the screen. I'm a professional, remember. At the end of my story I began to proofread: n Omh mn ws svrlj injurd Mondy

So this is the age of technology. These computers must not have been serviced in this decade. Is the computer serviceman snoozing at his desk like the Maytag repairman? Does he just need a call to unstuck our keyboards? Does UNO have a computer serviceman? Does UNO care?

Don't be surprised if you look in on Room 183 and see students in the yellow gloom, fingers flying momentarily over the keyboards, then grabbing a pencil, dagger-style, to pound out an "s" or an "a" or to return.

As for me, my 90 wpm reduced to 15 wpm has shattered my air of confidence. Now I'm just another student pounding the keys, literally, trying to get a story out.

Christina Schonlau
UNO Student

Time to change, folks

Never has my patriotism been questioned as a result of my persistent assessment of our government's success in protecting our individual rights. I hope the ensuing dissension is correctly evaluated as a concern for our future — as one of many who have been suppressed in countless ways, unnecessarily, by government — rather than as a hastily contrived attack on "America."

Folks, the evidence is in. We need plastic surgery in Washington, D.C. We're beyond a light cosmetic takeover, or even a deep-cleansing facial scrub.

When it comes to "our" government, if I "look the other way" one more time I'll surely snap my spinal column.

Our federal deficit is more than

far-reaching ineptitude.

So why is there no ruckus here at UNO?

Because so far we have escaped, miraculously, direct government injustice. What would happen to us if our government's two largest collegiate pacifiers, Pell & Stafford, were removed?

We'd go ballistic! We would soon be clamoring for restoration of our "fair share." Maybe then we'd discover the rest of America is, too.

We need change, folks. Big change.

Eliminate the need for politicians to sell their souls (and ours) for re-election. Simplify taxation. Pour the kind of financial attention into our own country as was so hastily approved for Desert Storm. Streamline and restructure government. Allow us, as individuals, to determine our own moral limits. Create employment by tapping alternative energy. Turn prison into a work force for society instead of a corrosion of humanity at our expense.

Granted, sweeping proposals such as these require money, time, commitment and vision. They are complicated and difficult concepts, but not impossible. Unless, of course, our hapless, discordant, conflictive government is again allowed to stumble on, like a small child, aimlessly searching for something — anything to further complicate.

Over in the Judicial realm of things, there's the eerie erosion of our protections found and guaranteed only in the Bill of Rights. There's the incessant clamor of our government's attempt to regulate our morality, from art to sex. Meanwhile, poverty, crime, drug abuse and illiteracy are ravaging our country internally — far more smoothly and efficiently than any foreign army.

My eyes have run out of sights to look at in America which have escaped our government's

Never more than today do lumbering elephants and ignorant jackasses seem to be appropriate as symbols for the parties and their members. Self-interest pulls the strings of our congressional puppets today — not our interests.

Change your life, through governmental reform, right now.

Vote.

It's one of the few rights we have left.

FEAR & LOATHING WITH JEFF HULTS

\$1,000,000,000,000. Savings and loan bailouts will cost, in taxes, at least \$325,000,000,000. There's the soap-opera style confirmation of Clarence Thomas by the Senate Judiciary Committee and fraudulent check-writing, widespread by congressmen.

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THE GATEWAY:

WAITING FOR THE PROPHET.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

OPINION/EDITORIAL

White male, or Neanderthal?

This Week's Spotlight: Joan T. Anzalone.

I know, I know; who is Joan T. Anzalone? Well, she wrote a letter to the editors of *USA Today* which appeared in the March 10 issue and I felt it was worthy of comment.

The headline for the letter was "We will be taking over," and her comments dealt with the recent backlash against the feminist movement.

Rather than being an attempt by the ruling white males to put women in their proper places, Anzalone said women were "using their sexual prowess to subdue and domesticate the male population by diverting men into a Neanderthalic state of sexual mentality with a few bikini-clad babes."

SPOTLIGHT BY PATRICK RUNGE

Wow. Strong stuff.

She then extols men to "continue your hootin' and hollerin' over babes' hooters" while women "will be taking over your positions and, most likely, making the world a better place to live."

Certainly Anzalone's position is interesting. I never really looked upon the Swedish Bikini Team as a means of women controlling men.

She does have a point in that regard.

But, sadly, she represents a new kind of sexism that has received the blessing of the Political Correctness Thought Police. Yes, once again that enemy of humanity, the White Male, has been dragged out for the thrashing he so richly deserves.

Over the past year or so, I have noticed a decided hostility toward men. According to many in the media, it almost becomes a badge of shame to be a man, since men in the past have been such beasts.

And there is a lot of truth to that image. God knows, white men haven't made it easy on women in the past.

But I thought the whole point of fighting stereotypes was to stop making judgements about people based on their gender. We are supposed to judge people for who they are, not what they are.

Evidently that doesn't count for white males.

I am a white male, and I, Mrs. Anzalone, am tired of being discounted as a "hootin', hollerin' Neanderthal." Surprisingly enough, there are positive things about being a man, as well.

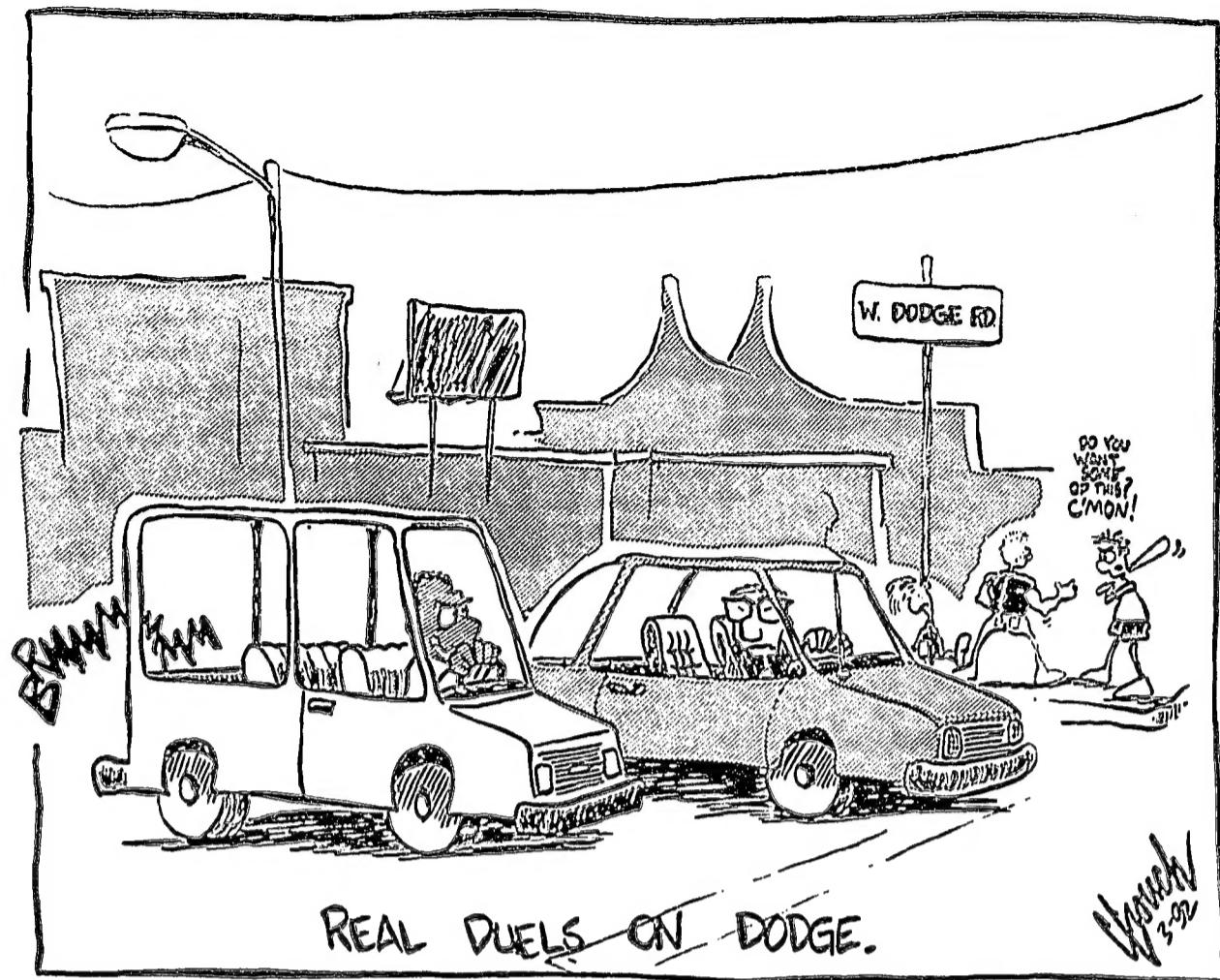
And I have learned a lesson women have taught me very well — that you can't judge a person by his or her reproductive organs.

Sure, I know a lot of men who fit your "hootin', hollerin' Neanderthal" image. But I also know a lot of men that don't. I certainly don't remember the last time I dragged my knuckles and clubbed a sabre-tooth tiger.

I also know a number who fit the "hootin', hollerin'" stereotype. Just go down to Screamer's or some other male strip joint some time and see for yourself.

Sexism cuts both ways, and men can be hurt by it just as much as women can.

I have no problem with you making fun of the bad things about men. But if I tell a dumb blonde joke, you had better not call me a sexist, because I'll call you a hypocrite.



Aviation Institute: Let's brag

UNO's administration has worked hard at overcoming the "West Dodge High" and "University of No Opportunity" stigma.

Now we're at a point where we sort of blush and say, "Gosh, gee whiz, we're just little ol' UNO," while growing by leaps and bounds and doing some pretty extraordinary things.

The Aviation Institute is one of those accomplishments where UNO isn't tooting its own horn enough. In the two years since Bill Shea came to UNO in 1990 to start the institute, the institute and its faculty, staff, and most importantly, its students have accomplished many things.

And enough has been accomplished so that Shea feels it's safe to hand over the reins. He recently announced that he will semi-retire from his position effective July 1992, and a new director for the Aviation Institute will have to be found.

Shea's successor will have some big shoes to fill. Under Shea's leadership, the Aviation Institute accomplished its original goals in half the time even Shea had expected. NASA gave the institute a research grant, US West donated a hangar to the institute, and the Federal Aviation Administration gave its approval for an airway science program to be taught here.

Enrollment at the institute has passed the 300-student mark, and the institute has, in Shea's words, "obtained an outstanding faculty."

Shea doesn't take much credit for the institute's success. In interviews with the *Gateway*, he generally thanked Chancellor

Del Weber or other administrators, or praised his faculty. He's told us it's because of the nature of Omaha — we're really interested in aviation here. But, above all, he has credited the students and their hard work.

"My love here has been for the students," he recently told the *Gateway*.

We had a chance to meet some of the students in the Aviation Institute. They seemed to have a lot of respect for Shea. In the words of one, "It's easier to say what Bill Shea hasn't done than what he has done."

Shea is enthusiastic and energetic. Just trying to set up an interview with him is a challenge, because he is so busy — but he always, ALWAYS, has found time for our reporters. Unfortunately, not all administrators are as cooperative with the *Gateway*.

His enthusiasm and love for the institute seems to carry over to his students. The Aviation Institute's student group invited some of the *Gateway* staff along on a tour of Eppley Airfield recently. The students were concerned with our reporter and photographer — they made sure they answered our questions or found answers for them.

UNO should be proud of Bill Shea. He chose to come to UNO and to help build our Aviation Institute, and he's done a great job.

It looks like UNO made a good choice in recruiting Shea, but, gee, we wouldn't want to brag.

STAFF EDITORIAL BILL SHEA

this problem rationally instead of emotionally!

Parking is a privilege and, like many things, (I hate to dash some senators with reality) privileges are earned. Consider registration. Upperclassmen have earned the privilege to register first. Can you imagine if registration were a free-for-all?

I have heard that one of the reasons people don't use Ak-Sar-Ben is because they "don't know how and they don't have to learn." They would rather sit in their cars playing vulture. If they had to learn how to use Ak-Sar-Ben, maybe they would realize how much easier it is to "park and ride."

Did you know there are security personnel at Ak-Sar-Ben? Did you also know you don't have to wait more than 15 minutes for a bus? Did you know that it is FREE to park at Ak-Sar-Ben?

A copy of this proposal is available to anybody — just stop by the Student Government office in Room 134 of the Student Center and request a copy or send me an electronic mail message to CHAVEZ@ZEUS. I am more than interested in answering questions, and any feedback is greatly welcomed.

Tim Chavez is a Student Senator.

Parking is a privilege that must be earned

I wanted to address concerns about the UNO Parking Plan (SR 91/92-18). It was one of my goals to objectively develop a proposed solution to the problem that exists here on campus. It is time for us to stop complaining and, after looking at the overall picture, take a step forward.

What bothered me the most about Student Senate last week was that this proposal was available to senators 16 days prior to the meeting. I also sent each senator a letter asking them to "please contact me" if there were any questions or suggestions. Not one senator approached me. In fact, there were senators walking into the meeting who hadn't even read through the resolution yet (I didn't mean to tax any reading skills).

One senator complained about a different resolution, saying he hadn't had a copy available for him to do his own research and ask questions of the author. Well, it is obvious this was probably just a stalling technique; he had SR 91/92-18 for more than two weeks and never asked questions or did any of his own research.

According to some, requiring freshmen to park off campus is a form of discrimination. Yet, from one of our senators who felt

ANOTHER VIEW PARKING

form of discrimination?

I realize this plan affects primarily students and some asked why we don't just require administration, faculty or staff to park at Ak-Sar-Ben. The mentality of pointing at other groups is not the approach that will accomplish anything. Maybe if we stop pointing our fingers at some other group they'll decide that they too can afford to make some sacrifices. We've got to approach

NEWS CLIPS

Computer team ties for 18th in contest

A team of UNO students tied for 18th place at the Association of Computing Machinery programming contest held last week in Kansas City.

More than 1,500 students representing about

IN THE AREA ...

600 colleges and universities competed in the international competition.

Each team was given seven problems, ranging from the mapping of building elevations in an urban setting to radio direction-finding for boat navigation. The teams had five hours to solve the problems with the help of a computer.

Members of the UNO team were Shawn Asmussen, Mike McMahon and David Steinhauser. Matt Payne, a graduate student at

UNO, was the team's coach.

March 20 deadline for graduates-to-be

Graduate students who are planning to graduate May 9 should apply for degrees by March 20.

Graduate students are encouraged to call the Graduate Studies and Research Office at 554-2341 to make sure all the materials necessary for graduation are on file.

Schools of tomorrow topic of presentation

The College of Education will present Dr. David Moursund and Dr. Sharon Yoder as part of its Distinguished Lecturer series Tuesday.

Their presentation, "Technology Enriched Schools of Tomorrow: Restructuring Our

Schools," will begin at 7:30 p.m. in the Student Center Dodge Room.

Time to apply for aid for next school year

Now is the best time to apply for financial assistance for the 1992-93 academic year and the 1992 summer session, according to the Office of Financial Aid.

Applications are available from the Office of Financial Aid in Room 103 of the Eppley Administration Building.

Secretary named "Employee of Month"

Fellow employees nominated Sharon Darling as UNO's Employee of the Month for March because she has gone "above and beyond the call of duty."

Nominators praised Darling, a secretary in

the Student Activities Office.

"Two employees recently left our office, one in August and one at the end of the semester," wrote one nominator. "Their leaving had substantial impact on our office, and had it not been for Sharon, it could have been a really ugly semester."

Darling will receive a gift certificate, a pin, a portrait and use of a special parking stall. She also will be honored at the March meeting of the Board of Regents.

State senator speaks on Nebraska taxes

State Sen. Eric Will will speak at Omicron Delta Epsilon's Brown Bag Lunch March 16. Omicron Delta Epsilon is an international economics honorary society.

"How Does Nebraska Get Out of the Tax Mess" will be the topic of the meeting. The lunch will be in the Omaha Room of the Student Center from 12:15 p.m. to 1:30 p.m.

Cornell adds religion studies

ITHACA, N.Y. (CPS) — Cornell University, once called "godless" because it was the only Ivy League university in the country without church origins, is finally giving religion full academic status.

The establishment of a major in religion means that students can now graduate with a degree in that field. Barry Adams, director of the new program, says he has been approached by a number of students interested in the degree.

"The most important motivation here was intellectual and academic. They realize there have been courses in religion at Cornell, but as an academic discipline, it is firmly established at our peer universities around the world. We realized that we were not 'covering the waterfront,'" Adams said.

School officials say Cornell's founders didn't want to create a "godless" institution, but insisted on a non-sectarian school. Adams said that many eminent philosophy professors have taught religious subjects at the school.

Here's George Jetson ...

ATLANTA (CPS) — Yabba dabba do. Viewers nationwide soon will have access to Fred Flintstone and other animated characters on a 24-hour basis.

Cable king Ted Turner has announced plans to start the Cartoon Network, featuring Yogi Bear, the Flintstones, the Jetsons and Popeye among others, on Oct. 1.

Turner said Turner Broadcasting System Inc.'s vast stock of animated features will keep start-up costs down.

TBS Inc. bought the Hanna Barbera library for \$320 million last year, and Turner also owns the MGM film library which includes "Tom & Jerry" cartoons. In all, TBS has 38,000 half-hour blocks of cartoons.

Turner said his research shows the Cartoon Network will reach a potential audience that includes a large number of adults.

Have you had your shots?

CORPUS CHRISTI, Texas (CPS) — Texas health officials are urging students planning to arrive in Corpus Christi for Spring Break to get vaccinated for measles before they arrive.

... AND AROUND THE NATION

Since January, the Corpus Christi-Nueces County Public Health Department has confirmed 191 measles cases.

Meanwhile, 150,000 students are expected to hit the Gulf Coast beaches in the next few weeks.

Officials recommend all students coming to the area be vaccinated immediately since it takes two weeks for the vaccine to take effect.

SPRING - BREAK

Word Search for Alternatives to Alcohol & Drug Use "Natural Highs"

C	U	L	T	U	R	A	L	E	V	E	N	T	S	P	R	Y	T	Z	M
V	C	X	E	F	C	G	E	T	Q	N	R	T	V	U	C	K	B	S	A
O	O	W	Z	G	F	O	D	A	J	C	I	S	J	F	W	E	C	K	
L	O	B	P	R	A	Y	I	T	J	O	A	D	C	E	G	I	X	M	
U	H	T	S	H	J	E	K	I	P	Y	L	V	H	D	T	L	E	F	
N	S	G	E	E	C	N	A	D	O	M	H	I	W	I	M	N	R	D	
T	R	C	L	F	R	D	U	E	N	U	M	K	V	F	O	P	C	I	
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G	I	N	I	R	I	F	H	B	I	O	F	E	E	D	B	A	C	K	
H	M	O	S	G	A	M	L	K	J	I	Q	H	R	G	N	S	V	Y	
F	A	P	I	S	N	O	P	I	O	N	K	M	S	N	F	S	L	M	
E	F	L	A	U	G	H	J	M	L	O	P	R	T	T	A	E	X	F	
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R	E	L	A	X	C	K	L	R	N	P	A	P	O	J	S	E	I	H	

What's there to do besides alcohol and other drugs?

LOTS!!! Find the 21 words or phrases which may appear vertically, horizontally, or diagonally. Words may also be written forwards or backwards.

Name: _____ SS# _____
Address: _____
City: _____ Zip: _____ Phone: _____

FIND THESE WORDS

SELF HYPNOSIS
VOLUNTEER WORK
CULTURAL EVENTS
ENJOY MUSIC
OBSERVE NATURE
RELIGIOUS ACTIVITIES
MAKE FRIENDS

YOGA
PRAY
DANCE
SPORTS
MASSAGE
RELAX

MEDITATE
COMMUNICATE
EXERCISE
SAFE SEX
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New law gives UNO students opportunity to study abroad

By Greg Kozol

UNO's dean of international studies and programs said he hopes a law recently passed in Congress will give more undergraduate students an opportunity to study overseas.

Tom Goutierre said the National Security Education Act, which President George Bush signed into law last month, could allow more lower-income and minority students to study in foreign countries.

The law makes \$12 million in federal funds available for study-abroad scholarships — 10 times more than the current spending level.

Goutierre said he likes the law because it focuses on undergraduates.

Most scholarships, he said, go to graduate students.

"I wasn't able to go abroad when I was an undergraduate," Goutierre said. "I joined the Peace Corps."

Is there a pressing need to study overseas in the post-Cold War era?

Goutierre says yes.

"The United States and its corporations are no longer able to effectively compete with Japan and the European Community in exploring new markets," he said. "It is important for more Americans to get out ... instead of bashing people."

But the advantages are not just economic. Goutierre said

studying overseas also can be an enriching experience.

"It's absolutely essential to becoming more cosmopolitan and sophisticated for the United States to know more about the rest of the world."

"Students who aren't going to make a career overseas become better citizens back home."

About 42,000 United States students currently study abroad, while 356,000 come to the U.S. each year. About 50 UNO students study overseas each year.

"Considering we have 17,000 students, even 100 studying overseas would be a drop in the bucket," Goutierre said.

The price of studying abroad is not what scares students away, he said.

"It's the lost income. People usually spend less money when they're living abroad, but they don't work."

Foreign students shy away from UNO, Goutierre said, because of a lack of campus housing.

"Think about it," he said. "Students from Scottsbluff don't come here because we have no dorms. What's someone from South America going to say?"

To emphasize how advantageous an international education can be, Goutierre mentioned four Americans who studied overseas and went on to bigger and better things.

Their names: Thomas Jefferson, Theodore Roosevelt, Franklin Delano Roosevelt and John F. Kennedy.

Event honors Sousa's band

By Lori Safranek

He was bigger than the Beatles.

When John Philip Sousa toured the United States in the early 1900s, he and his band played to standing-room-only crowds across the nation, according to James Saker, director of University Bands.

"Sousa played to more people than the Beatles did," Saker said. "They were the event of their time. If you were a young college student in 1904 and you wanted to see the hottest thing around, you'd see the John Philip Sousa band."

The University Sousa Band will try to recreate the feel of an original Sousa concert at 8 p.m. Friday in the Strauss Performing Arts Center Recital Hall.

The event is being held in honor of the 100th anniversary of the founding of Sousa's band, Saker said. The concert also will be a benefit for the University Bands scholarship fund.

Saker said Sousa concerts have a special feel.

"An authentic Sousa concert has a unique pacing to it ... very quick-paced, and featuring outstanding soloists as well."

Guest soloists will include Jay Wise, trombonist with the Omaha Symphony; Steve Erickson and Craig Bircher, trumpeters with the Omaha Symphony; and trumpeter Dave Monk from UNO.

A special mystery guest soloist will perform the piccolo solo from "Stars and Stripes Forever," which Saker said is one of the most famous solos of all time.

Guest conductors will be Jack Snider, director of bands emeritus at the University of Nebraska-Lincoln; and Maj. Craig Jessup, commander of the Strategic Air Command Band.

Saker said Sousa hired the finest musicians of his time, such as trumpeter Herbert L. Clark and trombonist Arthur Pryor. Erickson and Bircher will perform selections that Pryor and Clark originally performed with Sousa's band.

Tickets for the event are \$5 and are available at Schmitt Music, Joe Voda's Drum City and the University Bands Office in the Performing Arts Center Room 215.

Students to study in Europe

Think driving downtown to the Peter Kiewit Conference Center is an awfully long trek just to pick up three credits?

Try taking your spring semester courses in Czechoslovakia and Belgium.

That's what 15 UNO students will do.

On March 22, those 15 students — along with 11 from the University of Nebraska-Lincoln (UNL), the University of Nebraska at Kearney (UNK) and Chadron State College — will arrive in Prague, Czechoslovakia, for the "Nebraska Semester Abroad."

Denis Egan, UNO's director of international programs, said the semester abroad is worth the \$5,100 price tag.

"It's just an added asset to education," Egan said. "This is what education is supposed to be about ... experiencing first-hand instead of memorizing things you're vaguely aware of."

The students will take courses four days a week.

Some of the topics include the future of the nation-state in Europe, European food production and the history of Hapsburg rule. The courses will be taught by professors from Chadron and UNL.

Egan said the students will spend the first three weeks at Charles University in Prague, then travel to Leuven, Belgium, to study at the Irish Institute for European Affairs. The students will return to the United States June 1.

Women's Resource Center presents:

Women's History Month

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Film and discussion, refreshments

Wednesday, March 4
Board Room, MBSC - 3rd Floor
9:00 - 10:00 a.m.

Women's Resource Center- Open House

Videos, refreshments

Monday, March 16
WRC, MBSC, Rm. 301
10:00 a.m. - 3:00 p.m.

"Women in Developing Nations"
- Peggy Weeks, NE Department of Education

Slide presentation and discussion,
refreshments

Wednesday, March 11
Board Room, MBSC-3rd floor
9:00 - 10:00 a.m.

"Assault"
-Mary Larson,
Women Against Domestic Violence Program,
YWCA

discussion, refreshments

Wednesday, March 18
Board Room, MBSC-3rd Floor
9:00 - 10:00 a.m.

16th 18th



The Women's Resource Center is an agency of SGUNO.

Being greek more than parties, social events

By Amy Bull

Belonging to a sorority or fraternity is more than parties and social events, according to UNO members of these organizations.

"Besides all the social functions, being in the greek system brings you many opportunities you can't experience in the classroom," said Steve Meacham, interfraternity council president.

"Greek life offers a positive enhancement to anyone's college career," Meacham said.

According to Meacham, fraternity and sorority members need to get this message out.

"No one knows what we're doing," he said.

Lisa Raasch, panhellenic president, agreed with Meacham.

"Students don't understand the concept of being greek, because they're not informed about it," Raasch said.

"Being greek is an excellent way to meet people. It gets you involved on campus and in the community," said Staci Leach, president of Sigma Kappa sorority.

Anthony Trotman, panhellenic council president, said being in the greek system provides direction. "It's a system of brotherhood or sisterhood."

"Being in the greek system opens many doors," said Troy Clasen, president of Pi Kappa Alpha. Clasen said it also provides practical experience.

"Basically, it's running a small business," he said. "You have bills to pay, insurance, leadership responsibilities. It's a business experience."

Chris Danielson, president of Lambda Chi Alpha, said the benefits of being greek are great.

"The greek system can offer you leadership, friendship and campus involvement," he said.

According to Chanda Freeman, president of Delta Sigma Theta, being a greek can affect potential UNO students.

"I think being a greek means being a role model

for incoming freshman students," she said. "We set a positive image."

"I think we have a positive image at UNO, because the different greek chapters have a large turnout for their activities — whether it be a party or a campus activity," Freeman said.

Jim Jones, president of Sigma Phi Epsilon, disagrees.

"I think we have a negative image, because the greeks don't get enough good publicity," he said. "Only the crap gets to the public. I've never seen a good article about the greeks."

Andrea Dusatko, president of Zeta Tau Alpha, agrees with Jones.

"I think a lot of people are uninformed about what the greeks do. Even though we like to have fun and party, we're not the 'party animals' some people label us as," she said.

"All the greek chapters do so many philanthropies. There's a large misconception on what it means to be greek," Dusatko said.

According to Jones, all greek chapters do numerous philanthropic projects throughout the year.

Clasen said his fraternity put in more than 3,900 hours of community service and raised more than \$10,000 for philanthropic causes last year.

"People don't realize the extent of the greeks' community service," he said.

Although greeks may disagree about the image they portray, all agree greek activities have gone unnoticed.

"If the student body knew about some of the projects we did and the benefits about being greek, we'd get a lot more support," Jones said.

"Not only do we need support from non-greek students, we need to get along better with each other as greeks," he added.

Clasen summed up the message greeks are trying to impart.

"Being greek is great because it's just a blast and we help the community, but more importantly, it's the steppingstone to other achievements."



— File photo

Members of Alpha Xi Delta sleep out overnight in Central Park Mall to raise money and support the homeless at the Great Plains Winter Sleepout last October. (left to right) Cheryl Bauchaert, Lisa Raasch, Dawn Timperley.

Spring formals begin for Greeks

By Amy Bull

As spring approaches, fraternity and sorority members prepare for their formal dances.

"The majority of the greek chapters at UNO have a spring formal," said Lisa Raasch, panhellenic president. The dances are planned at various times throughout March and April.

"It's a time for everyone to be together as a celebration of all we've accomplished throughout the year," Raasch said.

Ron Timm, president of Tau Kappa Epsilon, agrees with Raasch.

"It gives us a chance to recognize our members' accomplishments, both as a fraternity and as a part of the UNO greek system," he said.

"Besides being a lot of fun, formal gives us a chance to look back on the past year and remember all our sorority has done," said Staci Leach, president of Sigma Kappa.

According to Jennifer Aden, president of Chi Omega, formal is a chance to inform more people about the greek system.

"We have invited some administrators to our formals," she said. "It's a chance for them to learn more about the greeks."

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On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Wayne's World' filmed in just five weeks

By Elizabeth Tape

As Lorne Michaels' project "Wayne's World," starring Mike Meyers and Dana Carvey, continues its monumental box-office success, one might think this film took months and months to create.

Would you believe it was filmed in five weeks?

"We finished the last show ('Saturday Night Live,' of which Michaels is the producer) here May 20, and we had six weeks

Event

before we started shooting," Michaels said. "We just kept writing and re-writing until then. We only had 35 days in which to shoot it, because we had to get back here for the first 'Saturday Night Live' show."

Elaborating the scope of "Wayne's World" from a sketch in "Saturday Night Live" into a feature-length film seemed like a natural progression, he said.

"I didn't feel in any way that 'Wayne's World' was completely fulfilled as a sketch. I thought there was a tremendous vitality to these two characters. I thought they were people you'd want to see more of. I think it was Hitchcock who said that great novels don't make good movies because they are complete in their own form. I think a sketch is like a short story: it's a fragment and it can be expanded," Michaels said.

In choosing Penelope Spheeris to direct "Wayne's World," Michaels turned to someone with whom he already had worked.

"She had worked with us in the first year of 'Saturday Night Live,' and she had done the films 'The Decline of Western Civilization Parts One and Two,' which I thought made her ideally suited for 'Wayne's World,'" he said.

In the course of "Wayne's World," neither protagonist en-



—Paramount Pictures

"Wayne's World" director Penelope Spheeris (second from the left) and producer Lorne Michaels (right) look at a scene during the film's shooting. "I'm very pleased," Michaels said of the film's success.

gages in the use of alcohol or nicotine ingestion that one might expect in a film of its ilk. Several reasons may have contributed to that decision, Michaels said. "There's a lot of Wayne in Mike and Mike doesn't smoke and doesn't drink much. Also, when I was growing up there were shows like the 'Red Skelton Show' where people played drunks every week and people laughed at it," he said. "We don't do it on the TV show much anymore because people don't laugh at it, just as they don't laugh at people being stoned anymore."

Several factors are involved in the continuing success of "Saturday Night Live," especially the dedication of his staff,

Michaels said.

"I think it's an incredibly hard-working show. I think it takes a tremendous amount of time, and hopefully it's an environment in which people can take chances and each new generation can express itself."

Michaels said he feels satisfied with the outcome of his efforts on "Wayne's World."

"Wayne and Garth are very easy to underestimate in terms of their intelligence. The idea with this picture was to try to make a picture that was both funny and smart, and to the extent that we've succeeded, I'm very pleased."



—Michael Lavine/Zoo Entertainment

Matthew Sweet returns to Lincoln, Neb. for a performance Wednesday.

Sweet comes home for Wednesday show

By Eric Johnson

While The Millions are helping put Lincoln, Neb. on the rock 'n' roll map, another native of the city is making some waves on the music charts.

Matthew Sweet became involved in a few new-wave bands during his high school days in Lincoln, and worked in one of the city's music

stores. After finishing school, Sweet went south to become part of the music scene in Athens, Ga.

In the early '80s, Sweet was a member of the bands Oh-OK and Buzz of Delight. Eventually, he left both to explore a solo career. It was also during this time that Sweet married. After signing a solo deal with CBS Records, Sweet and his wife moved to New York City, where his first album, "Inside" was released. "Inside" and the follow-up, "Earth," were released on A&M records. Although critically acclaimed, they were not big sellers.

"I don't think it was ever a problem that a lot of people heard my records and didn't like them as much as nobody heard them," Sweet said in a *New Route Magazine* interview.

Before work on his third project began, life took Sweet for a rocky ride. His wife divorced him as Sweet was touring Europe as part of Lloyd Cole's backing band.

Later, when his third, and most recent, album was nearing completion, A&M cut back its roster and dropped Sweet. Not only was the project in limbo, but Sweet was also broke and didn't know where to go. Zoo Entertainment seemed interested, but that was all.

The musician's luck worsened when his home in Princeton, N.J., was flooded. All his guitars and record collections were ruined. Not knowing what to do next, Sweet contemplated going back to school to study paleontology.

The president of Zoo Entertainment heard Sweet's latest work when someone at the company was playing the demo tape. Zoo came to Sweet's rescue and released "Girlfriend."

Originally titled "Nothing Lasts Forever," the project was re-named after Sweet negotiated for the 1950s pictures of actress Tuesday Weld for the cover and inside liner. He could use the pictures if the name was changed, he was told. Being a collector of pictures of actresses of the '50s and '60s, Sweet promptly changed the name.

"Girlfriend" is a collection of well-written pop songs, backed by a basic and crunchy musical style. Unlike Sweet's first two efforts which included drum machines, this album captures human emotions and errors.

Songs like "Divine Intervention" and "I Thought I Knew You," as well as the title track, are hits which capture his influences.

Sweet is currently on tour to support his latest effort and played a fine show in Omaha last month. Sweet is returning to his hometown Wednesday and will play at Oscar's in Lincoln's Haymarket District.

On the Town

Good plot doesn't disappear in 'Invisible Man'

By Elizabeth Tape

Director John Carpenter has displayed considerable talent for horror with "Halloween," and for poignancy, with "Starman." In his new film, "The Invisible Man," Carpenter demonstrates the ability to blend both these talents into a carefully unified whole.

Told in flashback, we first meet Nick Halloway (Chevy Chase) a stock analyst who falls head-over-heels in love with filmmaker Alice Marlowe (Daryl Hannah) when they are introduced one evening at his club.

Hurt when he thinks Alice has abandoned him for a previous engagement, Nick drinks heavily. Hung over the next day at a meeting, Nick skips out of a conference to sit in the building's sauna.

Falling into a deep sleep, he misses all the commotion as the building starts to disintegrate after a spilled cup of coffee sets off



—Warner Bros. Inc.

a disastrous chain reaction in this "Magnascopics Building" full of clandestine secrets.

Awakened from this nightmarish sleep, Nick is horrified to find he has been rendered invisible. What's worse, David Jenkins (Sam Neill), an undercover operative heavily involved in this project, seeks to transform Nick into a fellow agent — or possibly worse.

Nick now must not only cope with his invisibility, but also the possibility of a violent death from the dastardly Jenkins. After a period of struggling on his own, he turns to his beloved Alice for help to elude the villains.

For those anticipating a Chevy Chase slapstick-style comedy, "The Invisible Man" will not meet such expectations. To be sure,

Now you see him, now you don't. Chevy Chase stars as a Wall Street analyst who is rendered invisible in a laboratory accident in "Memoirs of an Invisible Man." In the film's early moments, Chase does bounce into a few walls, but after the incident of Nick's invisibility, the film turns fairly serious with just a few comedic touches intermingled.

Once the chase is on, this film even succeeds with some edge-of-seat suspense. Complete with train sequences, tall buildings and innumerable maneuvers based on Nick's invisible state, "The Invisible Man" serves as a fine example of tension-filled narrative filmmaking.

The film's myriad special effects delight as well, with such

witticisms as bubble gum from an invisible mouth blowing bubbles, and the intriguing appearance of The Invisible Man glimmering in the rain.

Another highlight of "The Invisible Man" is the performance of Sam Neill as the nefarious and decidedly off-his-rocker Jenkins. Exuding villainy, he slinks and sneaks about the film.

"The Invisible Man" demonstrates once again that director John Carpenter knows how to entertain, tell a good story and build his story to an intriguing, engrossing conclusion.

Cartoon movie for all

"The Adventures of the Great Mouse Detective" from Walt Disney Pictures is a charming, intriguing and entertaining film for both children and adults.

Based on the "Basil of Baker Street" book series by Eve Titus and Paul Galdone, this animated film provides an absorbing narrative which builds suspense and tension toward a dramatic conclusion.

The scene is London, 1897. A toy maker, named Mr. Flaversham (voice of Alan Young), gives his daughter Olivia (voice of Susanne Pollatschek) a magnificent dancing doll for her birthday.

Suddenly, the evil bat Fidget (voice of Candy Candido) appears and kidnaps the father, leaving Olivia terrified and hiding in a cupboard.

Enter the goodly Doctor Dawson (voice of Val Bettin), who encounters the frightened Olivia and helps her search for Basil of Baker Street, a famous investigator.

Now, under the direction of the brilliant Basil (voice of Barrie Ingham) and the untiring bloodhound Toby, the search begins for Olivia's abducted father.

In the course of this charming, engrossing film, we come to learn about the plot that led to Mr. Flaversham's kidnapping.

Our attention becomes rapt as we follow Basil's industrious efforts to thwart the evil plans of the evil Professor Ratigan (voice of Vincent Price).

Besides the excellent animation, the design of the film makes skillful use of the characters' diminutive sizes. For example, when the protagonists track Fidget to a toy shop, an extraordinary scene unfolds in which good battles evil in the presence of a horde of animated toys, each creating its own hazard for the mice.

Good moments in the climax are when Basil and company inadvertently fall into a trap set by the miscreants, as well as when the good mice attempt to foil the scoundrels' plan and chase them through the London sky.

Produced by Burny Mattinson, the film features music by Academy Award-winning composer Henry Mancini.

It's worth repeating: "The Great Mouse Detective" is a delightful movie experience for both children and adults.



—Walt Disney

Evil "mousetermind" Professor Ratigan (voice of Vincent Price) is seen putting on the "rats" with his chorus line of henchmen in Walt Disney Pictures' "The Adventures of the Great Mouse Detective."

On the Town

Events to honor Oscar Wilde

By Tim Rohwer

It was 110 years ago this month that one of literary's greatest writers visited Omaha. On March 21, 1882, Oscar Wilde gave a lecture of his readings to an Omaha audience as part of a year-long tour of the United States and Canada.

To commemorate the anniversary, a group of Wilde enthusiasts known as the Wilde Bunch, will begin a series of festivities Sunday celebrating the life and works of the English author, said Clarinda Karpov, the group's co-founder.

Event

Karpov said she helped form the group in January after learning of the upcoming anniversary.

"It came about very suddenly," she said. "I talked with another Wilde enthusiast, Creighton student Jeffrey Bivens, about the group and he immediately embraced the idea."

The Wilde Bunch now has 15 members, including several UNO alumni, said Karpov, a 1987 UNO graduate.

"I don't think there's ever been an Oscar Wilde group in the Omaha area before. We would love to see this become an annual event," Karpov said.

Wilde was born in 1854 in Ireland. When he was a young boy, his family moved to England where he became a brilliant writer and a student at Oxford. His later years became "a tragedy of Greek proportions," Karpov said.

In the early 1890s, Wilde was convicted of being a homosexual, a crime in England at that time, she said.

"He was a very courageous man. He could have avoided his trial (for homosexuality), but he stood up for his beliefs," she said.

Although Wilde served just two years in prison, the experience ruined his health, she said.

"Because of the harsh prison conditions back then, a warden once said a prisoner usually died within two years of his release.

"Wilde was said to have remarked upon his release, 'A prison sentence begins when leaving prison.' The day after his release, Wilde moved to France, where he died two years later," she said.

Wilde was 46 at the time of his death.

The author was impressed with the Midwestern people he met during his tour, Karpov said.

"The people in the East had the belief in materialism. But here in the Midwest, people believed in the spiritual dimension of life, of the importance of educating their children. He believed this area was forging a culture of its own," she said.

Wilde's most famous works include, "The Importance of Being Earnest," "The Picture of Dorian Grey," "Salome," "The Ballad of Reading Gaol" and "Canterville Ghost."

"Wilde was a very beloved writer. His stories had such charm, grace and delightfulness. He was also a great critic, who believed in the freedom of the arts without government interference. He was so ahead of (his) time. He led a very extraordinary life," Karpov said.

The Wilde festivities begin Sunday at 7 p.m. at Artspace, 601 S. 16 St., with "Wilde Things," featuring readings of his works with guitar improvisations by group member Mark Nelson. Tickets are \$5.

"A Wilde Affair," a rendition of "The Importance of Being Earnest" with piano and violin accompaniment, will be held March 20 through 22 at the Antiquarium, 1215 Harney St. The performances begin at 8:30 p.m. March 20 and March 21, and at 7 p.m. on March 22. Tickets are \$10. These performances are produced in part as a benefit for the Nebraska AIDS Project.

On April 12, "The Importance of Being Earnest" will be performed before a live studio audience on UNO radio station KVNO, 90.7 FM at 8 p.m. in Room 200 of the Engineering Building. Tickets are \$7.50.

Tickets for all the events will be available at the door or by calling the Metropolitan Arts Council at 341-7910 or the Wilde Bunch at 553-3736.

Modern dance, cello combine for concert

By Tim Rohwer

A performance combining cello playing and modern dance will take center stage at Omaha's Jewish Community Center Saturday and Sunday. The show, sponsored by UNO's College of Fine Arts and the School of Health, Physical Education and Recreation (HPER), will feature performances by UNO's modern dance group, The Moving Company, and cellist David Low.

Cynthia Duggin, a free-lance dancer and choreographer, said the performance took several months to prepare.

"It started back in September, and the members of the group rehearsed about two hours a week," she said.

The Moving Company is composed of 22 dancers, some of whom are non-UNO students.

"It's a unique blend of Omaha and UNO dancers," Duggin said.

Low, a UNO music professor, has toured the United States and several foreign countries as a cellist, she said.

The performance will feature new works by Duggin, UNO physical education professor Vera Lundahl, and Omaha choreographers Mary Waugh-Taylor and Josie Metal-Corbin. Low will perform original compositions written by Chip Davis and Jackson Berkey of Mannheim Steamroller and by UNO music professor Roger Foltz. Low also will perform Chopin's Polonaise Brillante.

In addition, the dance "Elegy for a Memory" will be joined by members of the UNO Writer's Workshop in a reading by UNO professor Richard Duggin of "Walking Away from a Woman," a poem by Art Hiner.

Tickets for the concert are \$7 and are available at the Jewish Community Center, 333 S. 132 St., or in the HPER Building Room 100. Saturday's performance begins at 8 p.m., and Sunday's begins at 4 p.m.

Royal China features taste of the Orient

By Penny Cody

You don't need to go to China for a taste of the Orient. The Royal China offers a variety of Cantonese and Szechuan dishes, plus some American meals, in a casual setting.

The Royal China Restaurant, located at 90th and Maple streets, is owned by Cindie Moy and her husband. This June will mark their ninth year as the owners.

The dinner prices are comparable to most other Oriental restaurants in Omaha.

Vegetable dinners are \$5.25; chicken and pork dishes are \$5.25; beef, \$6.55; and duck, \$6.75. The house specials start at \$7.50 and go to \$11.75 for lobster.

Restaurant Review

The lunch menu offers a combination of egg roll, soup, fried rice, and your choice of entree for \$3.90.

I'm partial to a good moo goo gai pan, so naturally I tried that. It's a mild dish loaded with chicken and vegetables. It accompanied the Triple Delights well. Triple Delights features shrimp, chicken, beef and vegetables in a mild soy sauce.

After soup, \$1; egg roll, \$1; hot tea, 25 cents; and dinner with rice, I was well on my way to an enjoyable evening.

The service was prompt, friendly and multi-cultural. Moy said some of the waiters are from Afghanistan, and the kitchen staff is from Vietnam and Thailand.

The decor is typical of many other Oriental restaurants, featuring red vinyl tablecloths and paper place settings displaying the Chinese Zodiacs.

If you happen to sit by the front door, beware of the draft that blows in every time the door is opened.

Also, bring cash or credit cards because they don't accept checks.

Royal China is open every day of the week, except Mondays.



—Ed Carlson

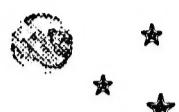
A taste of the Orient, in the food and the decor, await diners at the Royal China Restaurant, 9006 Maple.

On the Town

Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Job opportunities are plentiful, but they all require you to wear a hair net.

Taurus: (Apr. 20-May 20) While watching your clothes dry at the laundromat, you will be hypnotized into robbing a mattress store.

Gemini: (May 21-June 21) Tomorrow, the snooze button on your alarm clock will stop working, making you late for several important appointments.

Cancer: (June 22-July 22) Get rest as the week begins, because this weekend you'll be laying 5000 rolls of sod.

Leo: (July 23-Aug. 22) Your vacation to Australia is cut short when a boomerang is lodged in your parieto-occipital fissure.

Virgo: (Aug. 23-Sept. 22) Tomorrow you will change from a human being into an inert gas. Enjoy solid foods tonight.

Libra: (Sept. 23-Oct. 22) The world is ready to hear your evidence proving that Cap'n

Crunch is a real guy. **Scorpio:** (Oct. 24-Nov. 21) Your number is up. A professional hitman has been hired to ice you.

Sagittarius: (Nov. 22-Dec. 21) You'll never achieve the perfect balance between hot and cold water in the shower.

Capricorn: (Dec. 22-Jan. 19) While taking a roast out of the oven, you'll forget to wear oven mitts and accidentally char the skin off your hands.

Aquarius: (Jan. 20-Feb. 18) Everyone will notice the caked-on mustard you neglected to wipe from the corner of your mouth, but no one will tell you about it.

Pisces: (Feb. 19-Mar. 20) If you're a woman, tomorrow you will get your period. If you're a man, tomorrow your testicles will dry up and fall off.

Ruby Wyner-Lo will do a guest voice on this week's episode of "The Simpsons." Don't miss it.

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Big Max on Campus



Another

48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: **Confidential**
Boondockers: **Looker**
Bushwacker's: **Headin' West**
Chicago Bar: **Cocktossens**
Clyde's West: **Nasty Kanasta**
Crazyhorse Saloon: **On the Fritz**
Howard Street Tavern: **Grateful Dudes**

Mickey's 20s: **Top Secret**
Ranch Bowl: **Zwarte**
Ratigan's: **Four Day Riders**
Rumors: **Big Thing**
Saddle Creek Bar: **Linoma Mashers**

COMEDY

Funny Bone: **Larry Reeb, "Kid Dave" Miller and Eric Kirkland**
Noodles: **Chris Fonseca and Mary Jo Pehl**

THEATER

Emmy Gifford Children's Theater: **"White as Snow, Red as Blood: The Story of Snow White"** Friday, 7 p.m.; Saturday, 2 p.m.
Grande Olde Players Theater: **"Sunshine Boys"** 8 p.m.
Omaha Community Playhouse: **"Amadeus"** 8 p.m.

LASER SHOW

Mallory Kountze Planetarium: **"Lasermajic: Van Halen!"** 8 p.m. and 9:30 p.m.

CIVIC AUDITORIUM

International Antiques Show: Take a stroll down memory lane and browse through treasures at the Mancuso Convention Center Hall. Admission is \$1.75 at the door.

From Syndrome, page 1

can be hit with an idea about it, but in a way that's not frightening," she said. "Rather than dealing with how the community should deal with it, it deals with the way these people who have AIDS feel about it."

Newhouse said she got the idea for bringing the play to campus from a faculty member, and she felt the issue was important to college students. She said she expects a good turnout for the event.

Tickets for the 7:30 p.m. play will be \$2 for UNO students, \$3 for UNO faculty and staff, and \$4 for the general public. For more information, contact SPO at 554-2623.

From Secrets page 1

meeting in order to be heard. The Senate can vote to suspend the rules to hear a resolution not meeting the 48-hour criteria.

The Senate did approve Senate Resolution 91/92-26, which allocated \$3,108 from contingency to AMS to pay for the five individuals to attend the conference.

Neither resolution appeared in written form to members of the Senate. Both resolutions were authored by Steve Meacham, chair of the budget committee.

Farquhar also said a line in the WRC resolution, which contained the dollar amount allocated, did not specifically state the money would go to the WRC.

"The main problem with this resolution is that it does not say where it's (the money) going to," Farquhar said.

The AMS resolution also did not specifically state where the money was going to on the dollar amount line.

Farquhar said he believes the Senate would have amended the WRC request had it seen a written resolution before the vote.

"The Senate will learn, if anything, from this resolution not to suspend the rules unless we have something written in front of us," Farquhar said.

Rial, who said she was disappointed by the veto, said Farquhar told her the "Secrets" resolution was poorly worded.

"I said, 'There were other poorly worded resolutions before this one,' and he told me, 'Yours is the one that was brought to my attention,'" she said.

"The three purposes of a university are research, outreach and education — in that order," Rial said.

Meacham said he plans to bring a new resolution about "Secrets" to the budget committee.

Farquhar said if a new resolution passes at the next Senate meeting he will "either sign it or veto it again."

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UNO Ambassadors 1992-1993

Applications are now being accepted for the positions of UNO Ambassadors.

Applications can be picked up at the Financial Aid Office (EAB 103), HPER Room 100, and at the Educational & Student Services Office (EAB 211).

Applications are due in the Vice Chancellor's Office/Educational & Student Services Office (EAB 211) by March 31, 1992.

Students interested must:

1. be a full-time student for the 92-93 academic year
2. have earned at least 27 credit hours by May 1992
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5. have a strong interest in service to the university

For more information about the UNO Ambassadors please call 554-2708.

OTICA honors teachers

From Staff Reports

The Outstanding Teaching and Instructional Creativity Award (OTICA) has been established to offer two annual awards of \$3,500 to recognize outstanding teaching performance and innovative instructional activity.

University of Nebraska faculty members who have been full-time for at least five years are eligible for the award.

Students and faculty members may nominate faculty for award consideration, and all nominations must include a second. Chancellors from each university will screen the nominations received, and a designated number of campus nominees will be forwarded to the provost.

An awards-selection committee will be nominated by the Academic Office of Vice Chancellors. The committee will consist of two members from the Lincoln campus, and one member each from the Kearney, Medical Center and UNO campuses.

Nominations are due by March 30. For more information, contact Don Dendinger, chair of the UNO Committee for OTICA, at 554-2274.

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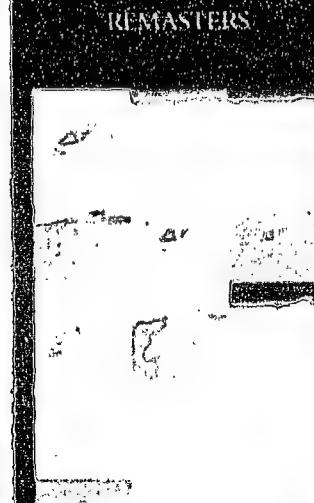
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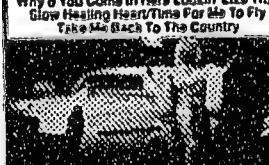
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SPO

Lady Mavericks face Augustana in playoffs



—Ed Carlson

Kim Priest, left, and Almee Noel, in white jerseys, helped lead the UNO Lady Mavs to a 20-8 record and a berth in the 1992 North Central NCAA Division II Regional Tournament.

UNO in wrestling top ten again

Mav wrestling quartet make All-American

By Owen Hoevet

Last weekend in Greeley, Colo., the UNO Maverick wrestlers not only found tough opponents on the mats, but on the roads as well.

The Mavs, who tried to return home a day early because of inclement weather, found themselves snowed-in for a extra day, but not after finishing the NCAA II Division Nationals with a tie for 8th place.

Although only four UNO wrestlers were in the competition, they finished with a total of 40.5 points, giving them a tie with the University of Pennsylvania at Johnstown.

All four of the Mav wrestlers placed within the top six of their respected weight classes and earned All-American honors for the year.

This is the 12th straight year Head Coach Mike Denney's team has finished within the top 10 at the national tournament. Denney said he was pleased with this year's showing, but

admits he was disappointed at first.

"We didn't perform very well in the quarterfinal round. It started in our lower weights, and then it just snowballed through the whole team," Denney said.

After suffering the setback in the quarterfinals, the Mavs quickly picked up the pace to impress Denney, finishing 13-2 as a team after that upsetting round.

"You really have to hand it to them," Denney said. "They turned it around and finished real strong."

Marc Bauer, 126 pounds, settled for a sixth-place finish because of a injury default. Bauer, who strained some ligaments in his knee, had to bow out of the consolation semi-final round and forfeited his next match to finish sixth. Denney said he could have finished much higher.

"Without the injury, he definitely would have finished higher," Denney said.

Bauer finished with a record of 26-11-2, and is one of only two UNO wrestlers this year to be named All-American for the

second time.

Mark Passer, 134 pounds, had one of the most impressive performances of the weekend, finishing third. Passer, the only senior of the four, finished the year with a 21-13-2 record and his second All-American honor.

Dan Radik finished his season with a 32-11 record and a fourth-place finish at the 177-pound division.

The Mavs' highest ranked wrestler going into the tourney, Pat Kelly, lost his first match but rallied for a third-place finish at 190 pounds. Kelly ends his first year at Division II with a mark of 20-3.

Even though the Mavs finished in the top 10 again this year, injuries to some of last year's starters and forfeits at the 118-pound division have kept Denney's team from possibly repeating as national champs. Despite this, Denney said he is proud of his team and what it accomplished over the year.

"I'm really pleased with our performance and how each and every guy improved over the year," he said.

Mavs of the Week

Kim Priest

Kim Priest finishes her career as being selected to the All-North Central Conference (NCC) team for the second year in a row. The senior forward from Papillion averaged 13.3 points a game for a season total of 370.

Sandy Skradski

Sandy Skradski was selected to the All-NCC team for the first time for averaging 19.2 points and 11 rebounds a game. The junior 6-foot center from Omaha Gross High led the Lady Mavs this season in shooting percentage, 50.7; points, 639.

Sports Dates

March 11

- Softball vs. Missouri Western, 5 p.m. and 6:30 p.m. at Claussen-Westgate Field.
- Baseball at the University of Nebraska-Kearney, 2 p.m.

March 13

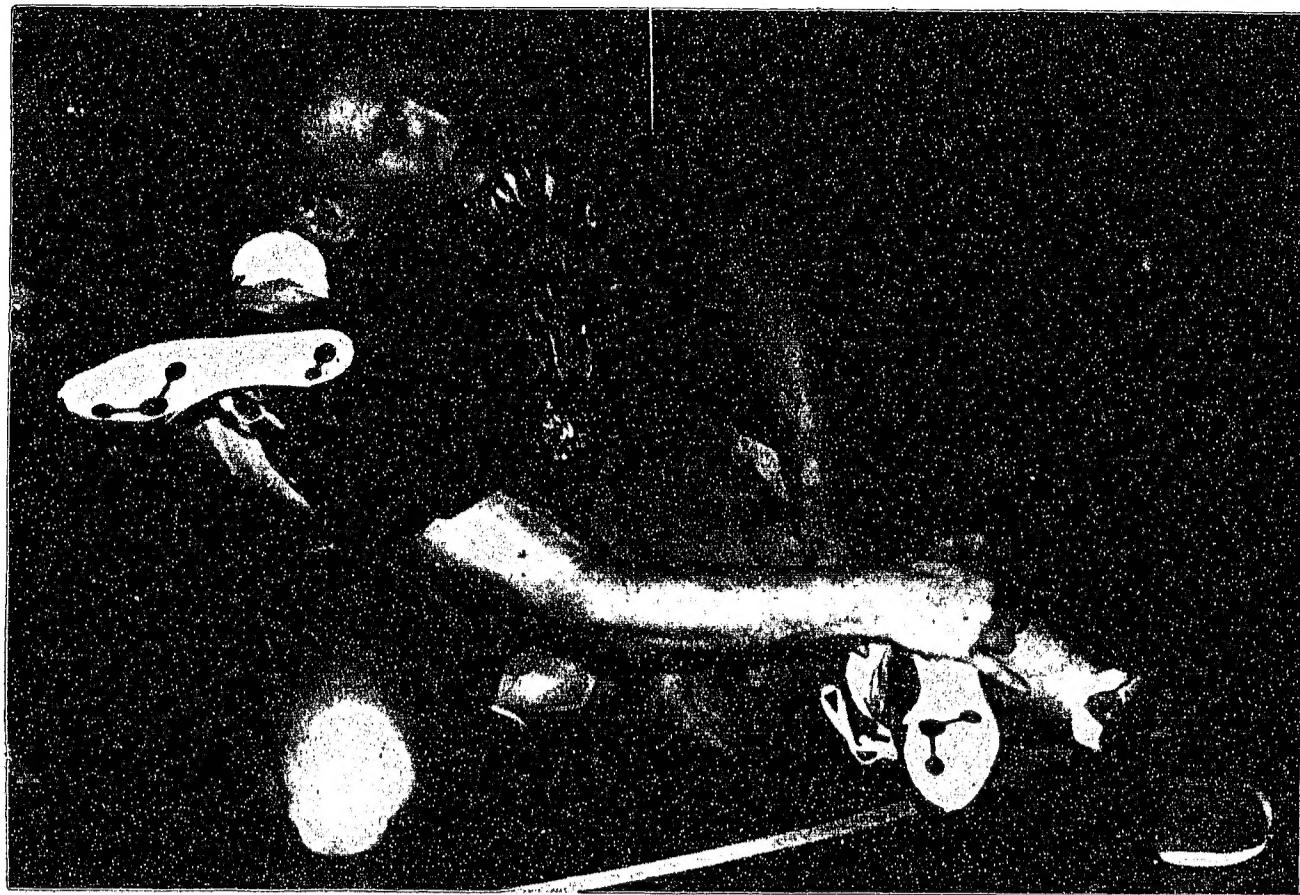
- Women's Basketball at NCAA II regionals, 5:30 p.m. at Fargo, N.D.

March 14

- Softball at University of South Dakota Invitational at the Dakota Dome
- Women's Basketball at NCAA regionals, 7 p.m., Fargo, N.D., if necessary.

SPORTS

Pat Kelly prefers Mavericks over Hawkeyes



—Ed Carlson

Pat Kelly was recruited by Iowa, but has transferred to UNO. He had a 20-3 record this season.

Precognitive?

Put your skills to good use and pick who will win the Oscars this year. Let us know your choices and you may win, well, lots of stuff. Look in the Tuesday, March 10 issue of the *Gateway* on page 6 for an entry form.

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By Owen Hoevet

Many college athletes start their careers at small schools, then transfer to Division I powerhouses where they become one of the nation's best. But for Pat Kelly it was the other way around.

Kelly, a native of Britt, Iowa, was given an athletic scholarship to the University of Iowa, a Division I wrestling power. Kelly discovered it wasn't at all what he had expected, so he did what any unhappy student would do — he transferred. But he did not transfer to a bigger or stronger school; instead he went to the nice and quiet surroundings of Division II.

"UNO looked like an opportunity to get out for a while and make a change," Kelly said.

Many high school wrestlers dream of going to Iowa and wrestling for Dan Gable, a wrestling and coaching legend. It was different for Kelly.

"It wasn't the right situation for me. He (Gable) didn't know how to coach me," Kelly said.

Kelly admits wrestling for Iowa wasn't what he had expected.

"Getting there wasn't as glamorous as it was just thinking about it," Kelly said.

"It was a great opportunity, I don't regret going there, but I like the way things have turned out since I've moved here."

Since his transfer to UNO, Kelly has gone 20-3 and has had a top ranking at the 190-pound division. Three other Mavs joined Kelly in qualifying for the National Tournament. Kelly lost in the Nationals to his first opponent for his third loss this year.

Although it appears Kelly moved down a division for easier matches, he said that is really not the case.

"It's not a big change or a culture shock going from Division I to II. You always seem to find tough matches wherever you go," Kelly said.

Since his arrival at UNO, Kelly has become a team leader. He is not an outspoken leader, but rather a quiet leader, Coach Mike Denney said.

"He's a quiet leader. He doesn't speak much, but he says it in the best way — by his performance on the mat," he said.

Denney said Kelly works so hard in practice it seems his style rubs off on the other wrestlers.

"He wears you down," Denney said. "That's his style, and he's brought that attitude to our team."

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SPORTS

Division II sports remain in the doldrums

Last Saturday our incredible Lady Mav basketball team finished the 1991-92 season with a record of 20 wins and 8 losses, securing them a berth in the Division II regional tournament. Kudos to you, ladies, and kudos to Coach Cheri Mankenberg.

I know I have spoken in what may have been construed as a negative manner about Mankenberg in the past, but that was never my intention. I think she's a fully awesome coach, and I would like to take this opportunity to say I can understand how she feels about the press.

A few weeks ago I wrote a reply to a statement Mankenberg made. The statement basically consisted of Mankenberg saying she was displeased with the coverage her basketball team was getting in the papers. My reply was I felt that as far as the *Gateway* was concerned, she was getting ample coverage.

However, I would be less than honest if I didn't admit Mankenberg had a point. I mean, the Lady Mavs qualified for the Division II regionals. That's a big deal. Did any of you see anything of notice about it in the *Omaha World-Herald*? I didn't. No, Mankenberg, your Lady Mavs probably don't get as much

recognition as they deserve. But, let's face it, you're a Division II team at a commuter college. Lack of recognition goes with the territory.

How many of you remember who the Division II national champion football team was? I don't. Hell, I don't even think I

matter how wonderful the Lady Mavs may be, they will never get the kind of recognition that the Cornhuskers do. Why? Because they are a Division II team. It may not be fair and it may not be right, but that's just the way it is. Nothing any of us do is going to change it.

I know how frustrating it is when you work your butt off and nobody seems to notice. I spent three years training to be one of the fastest swimmers around, and I was good. But I swam on the same team as P.J. Weisman, who is the fastest swimmer Nebraska has ever produced. Needless to say, no one ever noticed me.

It used to make me mad when I didn't get the recognition I felt I deserved, but I realized something: it wasn't a write-up in the paper that made me want to swim fast, but how it made me feel about myself. I'm willing to bet the Lady Mavs feel the same way.

SPORTS STUFF BY CRAIG SIEDLIK

ever knew who it was. I certainly don't recall the *Omaha World-Herald* saying anything about it.

Does anyone recall the Class B high school that won the Nebraska state volleyball championship last fall? I do believe I read about that one in the *Omaha World-Herald*, but I was too busy looking for the write-up on the Class A school to pay much attention.

Does everyone get the point I'm trying to make here? No

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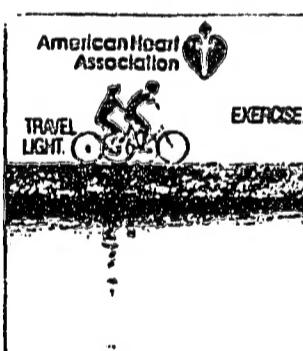


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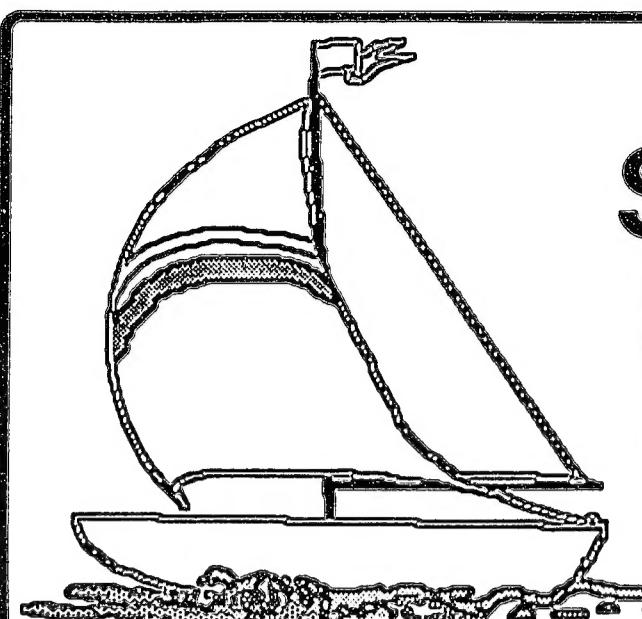
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UNO Bowling

At the recent ACUI Tournament in Manhattan, Kansas, the women's bowling team earned a berth in the YABA Sectional Tournament. Amy Grady had the high series of 611 and averaged 182 for the 9 game tournament. The team finished fifth to earn a spot to compete in sectionals in Denver, Colorado on March 20-21.

In Manhattan, the men's team finished in sixth place. The high series was shot by Bob Kemp with a 683. Both he and J.R. Warak averaged a 200 for the tournament. They earned their invitation by winning the Nebraska Conference against teams from Nebraska-Lincoln, Nebraska at Kearney, and Concordia State.

The top two women's and men's teams in the Sectional Tournament will advance to the National Finals in April in Milwaukee, Wisconsin.



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HPER Bldg., Room 100
Phone: 554-2539

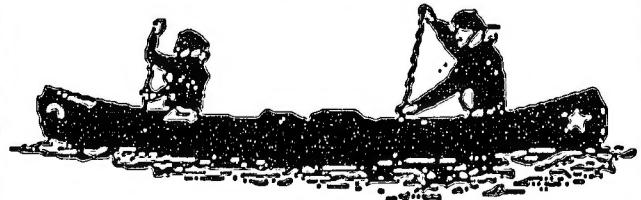
UNO Campus Recreation
OUTDOOR VENTURE CENTER
Dr. Steven Guthrie Phone: 554-2250/2539
University of Nebraska at Omaha

Spring Break Trips



Backpacking at Canyonlands National Park, Utah
March 21 - March 29
Only 3 Spaces left!

Registration Cost: \$120 UNO/\$155 GP
Estimated Transportation Cost: \$100
Conditioning Hike: Saturday, March 14, 8:00 am-6:00 pm



Canoeing the Rio Grande
Big Bend National Park, Texas
March 21-29
Only 4 Spaces left!

Registration Cost: \$105 UNO/\$140 GP
Estimated Transportation Cost: \$120



Rockclimbing at the Wichita Wildlife Refuge, Oklahoma
March 21-29
Only 1 Space left!

Registration Cost: \$105 UNO/\$140 GP
Estimated Transportation Cost: \$100